

# CLAVÉ FINE ART

## ***LE PAPIER À L'OEUVRE***

February 17th - March 12th 2022

Almost a year after its inauguration with its opening exhibition *Small is Beautiful*, Clavé Fine Art is organising a new exhibition featuring the great masters of the 20th century. This time on the theme of works on paper, the gallery presents, from February 17th to March 12th 2022, a selection of unique pieces by Jean-Michel Basquiat, Louise Bourgeois, Antoni Clavé, Jean Dubuffet, Julio González, Manolo Millares, Pablo Picasso, Cy Twombly and Zao Wou-Ki.

Clavé Fine Art with *Le papier à l'oeuvre*, as the exhibition of the same name at the Louvre Museum in 2011, aims to recall that "paper is an actor in its own right in drawing". Of variable dimensions, paper is in the spotlight, as well as all the possibilities that this medium offers to artists. Watercolour, acrylic, oil, ink, pencil or even walnut stain, but also cutting, tearing and collage, are so many techniques used and presented in the selection that offers Clavé Fine Art.

Paper is also a central element of the architecture of the gallery's location. To transform César's former studio, the famous Japanese architect Kengo Kuma used the technique of "washi", literally "Japanese paper", installing large metal grids soaked in a starchy liquid made from mulberry trees grown in Japan.

More than an exhibition, it is a dialogue between art and architecture that Clavé Fine Art proposes. Coming from different private collections, the selection of fifteen works on paper, will find a very particular resonance in this so atypical venue in Paris.



View of the exhibition



**Jean-Michel BASQUIAT (1960 – 1988)**

*Untitled*, 1981

wax crayon on paper

45 x 57 cm

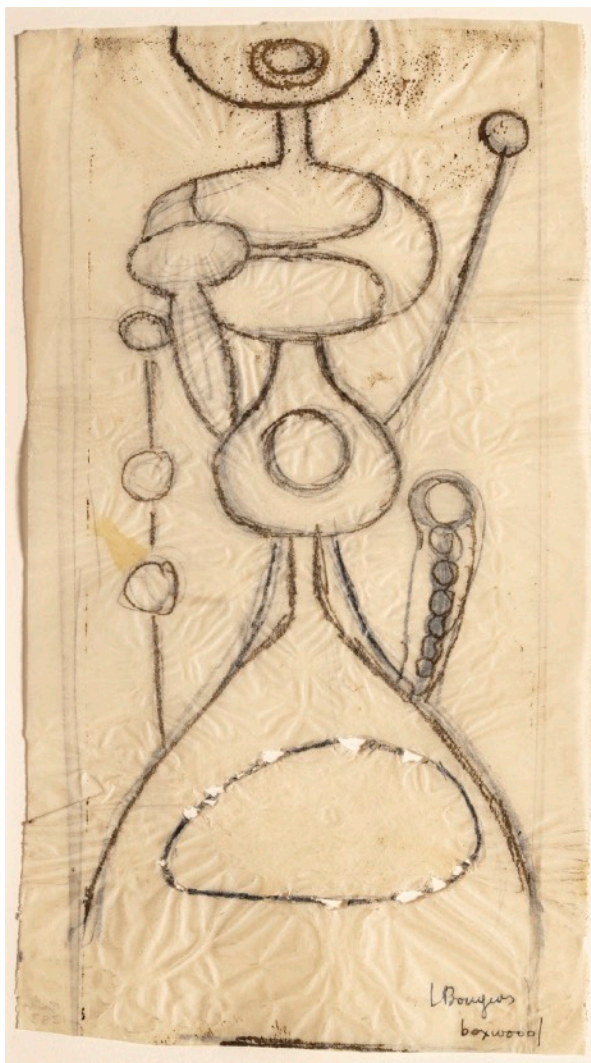
**PROVENANCE**

Private collection, Hong Kong

Private collection, Paris

**LITERATURE**

E. Navarra, *Œuvres sur papier, Catalogue raisonné*, 1999, Galerie Enrico Navarra, Paris, p. 107, illustrated



**Louise BOURGEOIS (1911 – 2010)**

*Boxwood*, 1945

pencil and crayon on tracing paper

signed and titled 'L. Bourgeois boxwood' (lower right)

27 x 15 cm

**PROVENANCE**

Private collection, France (acquired directly from the artist around 1998)

Private collection, Paris



**Antoni CLAVÉ (1913 – 2005)**

*Untitled, 1975*

signed and dated 'Clavé 75' (bottom right)

ink, walnut stain, collage and embossing on paper

63 x 90,5 cm

**PROVENANCE**

Private collection, Paris

An authenticity certificate will be delivered by the Archives Antoni Clavé





**Antoni CLAVÉ (1913 – 2005)**

*Retour du Japon*, 1986

signed and dated 'Clavé 86' (bottom right)

oil and collage on paper

118 x 68 cm

**PROVENANCE**

Private collection, France

An authenticity certificate will be delivered by the Archives Antoni Clavé



**Antoni CLAVÉ (1913 – 2005)**

*Le Point rouge*, 1992

signed and dated 'Clavé 92' (lower left)

mixed media on paper

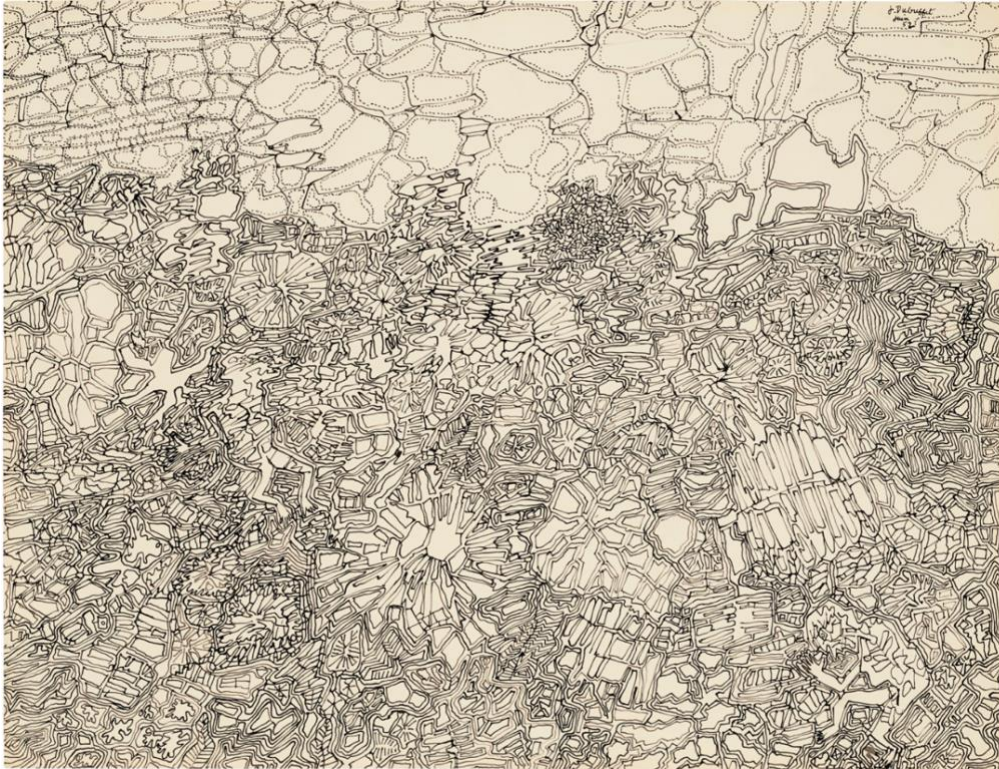
77,5 x 57 cm

**PROVENANCE**

Private collection, France

An authenticity certificate will be delivered by the Archives Antoni Clavé





**Jean DUBUFFET (1901 – 1985)**  
*Paysage avec deux personnages*, 1952  
 signed and dated 'J. Dubuffet Juin 52' (upper right)  
 ink on paper  
 50 x 65 cm

#### **PROVENANCE**

Pierre Matisse collection, New York, acquired directly from the artist  
 Pierre-Noël Matisse, Paris  
 Private collection, Paris

#### **LITERATURE**

Max Loreau, *Catalogue des Travaux de Jean Dubuffet, fascicule VII : tables paysagées, paysages du mental pierres philosophiques*, (1950-1952), Paris, 1967, no. 262, p. 175, illustrated

#### **EXHIBITION**

Paris, Musée des arts décoratifs, *Jean Dubuffet 1942-1960*, December 1960 - February 1961, no. 304  
 Amsterdam, Stedelijk Museum, *Jean Dubuffet: tekeningen, gouaches*, November 1964 - January 1965, no. 67

New York, Solomon R. Guggenheim Museum and Paris, Grand Palais, *Jean Dubuffet: A Retrospective*, April - December 1973, p. 197, no. 176, illustrated  
 New York, Pierre Matisse gallery, *Miro: early drawings collages 1919-1949 - Dubuffet: early drawings collages 1943-1959*, November - December 1981, no. 20, n.p. illustrated



**Jean DUBUFFET (1901 – 1985)**  
*Deux automobiles dont une fiat*, 1961  
 signed and dated 'J.D. 21.6.61' (bottom right)  
 ink on paper  
 30,5 x 25 cm

**PROVENANCE**

Pace Gallery, New York  
 Galerie Baudoin Lebon, Paris  
 Private collection

**LITERATURE**

Max Loreau, *Catalogue des Travaux de Jean Dubuffet, fascicule XIX: Paris Circus (1961-1962)*,  
 Paris, 1965, no. 75, illustrated





**Jean DUBUFFET (1901 – 1985)**

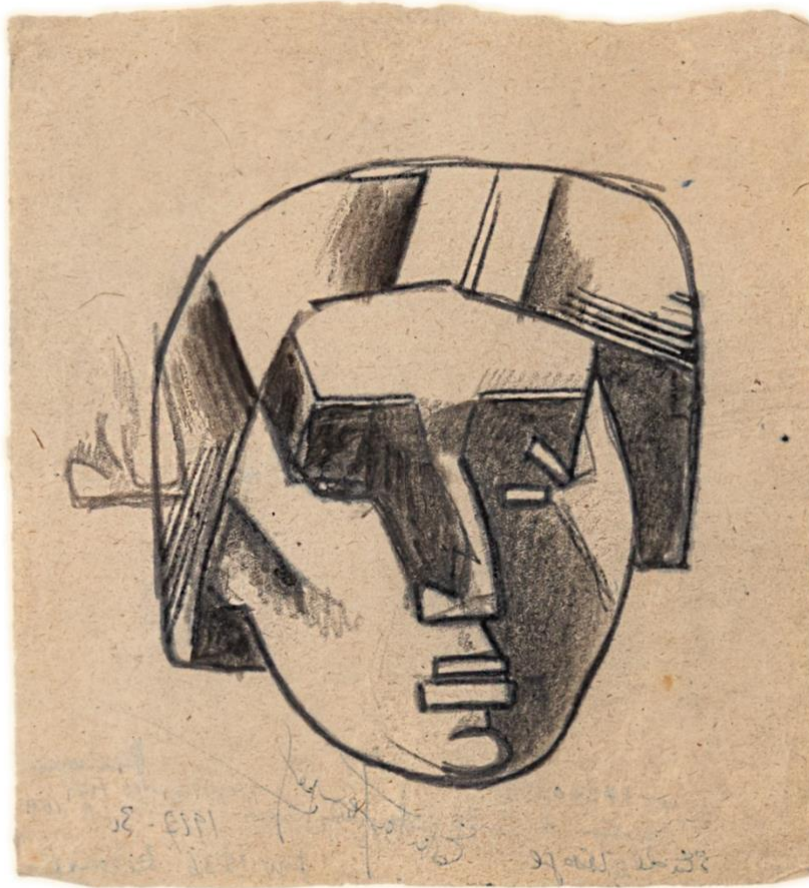
*Paysage avec maison et personnage*, 1974  
marker, colour pencils and collage on paper  
signed and dated 'J.D. 74' (upper left)  
33 x 25 cm

**PROVENANCE**

Pace Gallery, New York  
Thomas Segal Gallery, Boston  
Private collection, Canada  
Private collection, Paris

**LITERATURE**

Max Loreau, *Catalogue des Travaux de Jean Dubuffet, Fascicule XXIX: Crayonnages, Récits, Conjectures*, Paris, 1979, no. 81, p. 38, illustrated



**Julio GONZÁLEZ (1876 – 1942)**

*Étude de visage*, c. 1929-1930

black pencil, pen and ink on paper

17 x 16 cm

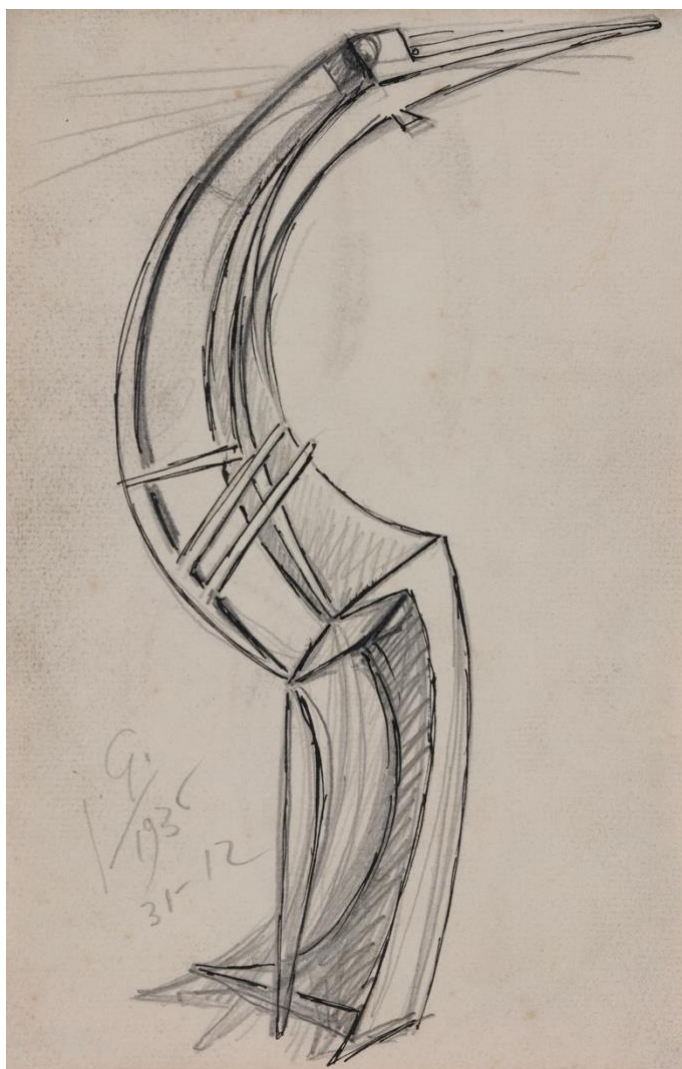
**PROVENANCE**

Galerie de France, Paris

Private collection, Paris

**LITERATURE**

Josette Gibert, *Julio González, Dessins, projets pour sculptures : figures*, Paris, 1975, p. 16, illustrated



**Julio GONZÁLEZ (1876 – 1942)**

*Femme épée*, 1936

signed and dated 'J.G. 31.12.1936' (lower left)

lead pencil and ink on paper

24 x 16 cm

**PROVENANCE**

Galerie de France, Paris

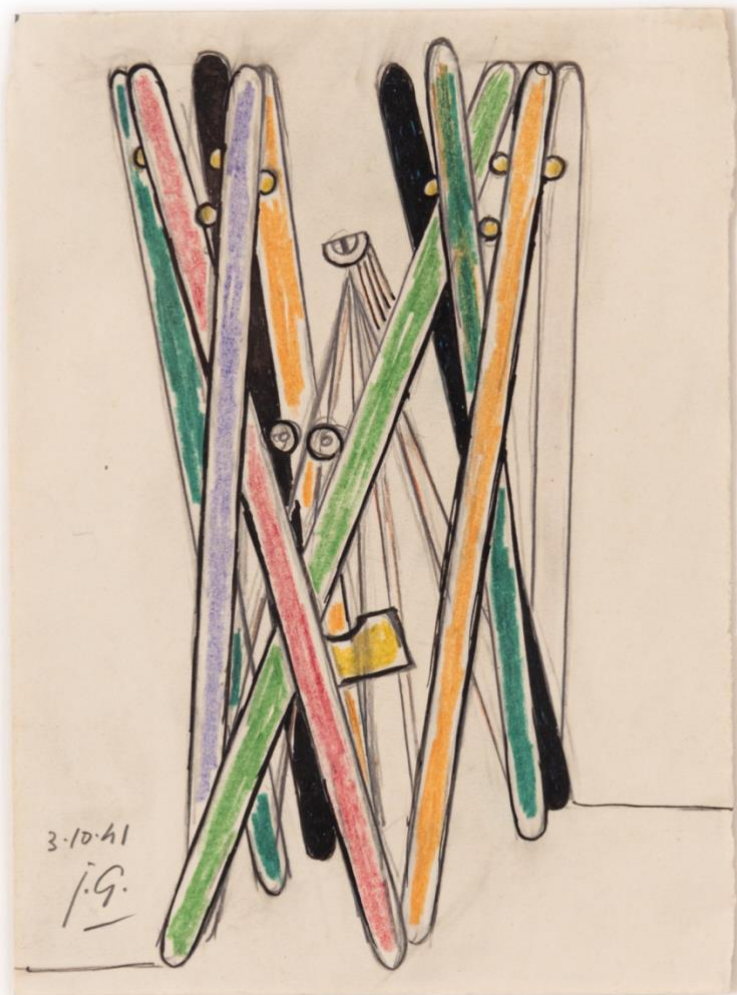
Galleria Pieter Coray, Lugano

Private collection, Paris

**LITERATURE**

Josette Gibert, *Julio González, Dessins inédits*, Paris, 1993, no. 163, illustrated





**Julio GONZÁLEZ (1876 – 1942)**

*Les bâtons*, 1941

signed and dated '3.10.41 J.G.' (lower left)

colored pencil, black pencil, pen and ink on paper

21 x 16 cm

**PROVENANCE**

Galerie de France, Paris

Private collection, Paris

**LITERATURE**

Josette Gibert, *Julio González, Dessins, projets pour sculptures : personnages*, Paris, 1975, p. 183, illustrated

**EXHIBITION**

Turin, Galleria Civica d'Arte Moderna, *Julio González*, April - May 1967, no. 94



**Manolo MILLARES (1926 – 1972)**

*Untitled, 1964*

signed 'Millares' (lower right); dated '1964' (upper right)

acrylic on paper mounted on card

70 x 100 cm

**PROVENANCE**

Private collection, Spain

Private collection, Paris

Authenticity certificate, dated 23rd of June 2005, n° 157



**Pablo PICASSO (1881 – 1973)**

*La mujer del cantaro*, 1901  
signed 'Picasso' (bottom right)  
ink and coloured pencils  
14 x 9 cm

**PROVENANCE**

Junyer Vidal collection, Barcelona  
Sala Gaspar, Barcelona  
Private collection, France

**LITERATURE**

C. Zervos, *Pablo Picasso par Christian Zervos*, Vol. VI, *supplement to volumes 1-5*, Paris, 1954, no. 305, p. 38, illustrated





**Cy TWOMBLY (1928 – 2011)**

*Study for Triumph of Love*, 1961

signed, inscribed and dated 'Cy Twombly, Focene, April 1961' (upper right); titled 'Study for Triumph of Love' (upper left)

pencil and wax crayon on paper

22,5 x 30 cm

**PROVENANCE**

Private collection, France

Private collection, Paris

**LITERATURE**

Nicola Del Roscio, *Cy Twombly Drawings Catalogue Raisonné, Vol. 3, 1961-1963*, Munich, 2013, no. 57, p. 55, illustrated



**Zao WOU-KI (1920 – 2013)**

*Untitled, 1972*

signed and dated 'Zao Wou-Ki 72' (bottom center)

ink on paper

31 x 45 cm

**PROVENANCE**

Private collection, Paris

Authenticity certificate, dated the 7th of April 2010